

American Art News

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NEW YORK, NOVEMBER 30, 1912.

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EXHIBITIONS

Calendar of New York Exhibitions. See Page 2.

IN THE GALLERIES.

New York.

Blakeslee Gallery, 358 Fifth Avenue—Early English, Italian and Flemish paintings.
Julius Böhrer, 34 West 54 St.—Works of art. Old paintings.
Bonaventure Galleries, 601 Fifth Ave.—Rare books and fine bindings, old engravings and art objects. Choice paintings.
Canessa Gallery, 479 Fifth Avenue—Antique works of art.
C. J. Charles, 718 Fifth Avenue—Works of art.
Cottier Galleries, 3 East 40th Street—Representative paintings, art objects and decorations.
C. J. Dearden, 7 East 41 St.—Old chairs.
E. Dreyfous, 582 Fifth Ave.—Antique and modern works of art.
Durand-Ruel Galleries, 5 West 36th Street—Ancient and modern paintings.
Duveen Brothers, 302 Fifth Avenue—Works of art.
Ehrich Galleries, 463 Fifth Avenue—Permanent exhibition of Old Masters.
V. G. Fischer Gallery, 467 Fifth Avenue—Selected old masters.
The Folsom Galleries, 396 Fifth Avenue—Selected paintings and art objects.
P. W. French & Co., 6 East 56 St.—Rare antique tapestries, furniture, embroideries, art objects.
Gimpel and Wildenstein Galleries, 636 Fifth Avenue—High-class old paintings and works of art.
J. & S. Goldschmidt, 580 Fifth Avenue—Old works of art.
E. M. Hodgkins, 630 Fifth Ave.—Works of art. Drawings and pictures.
Katz Galleries, 103 West 74 St.—Paintings, etchings, engravings. Special agents for Rookwood potteries.
Kelekian Galleries, 709 Fifth Avenue—Velvets, brocades, embroideries, rugs, potteries and antique jewelry.
Kleinberger Galleries, 12 West 40th St.—Old Masters.
Knoedler Galleries, 556 Fifth Avenue—Old and modern paintings of all schools. Early English mezzotints and sporting prints.
Kouchakji Frères, 7 East 41 St.—Rakka, Persian and Babylonian pottery, rugs.
Macbeth Galleries, 450 Fifth Avenue—Paintings by American artists.
E. Milch, 939 Madison Ave.—American paintings, rare etchings and mezzotints.
Montross Gallery, 550 Fifth Avenue—Selected American paintings. Early Chinese paintings.
Moulton & Ricketts, 537 Fifth Ave.—American and foreign paintings. Original etchings.
Frank Partridge, 741 Fifth Ave.—Antique furniture. Chinese porcelains.
Powell Gallery, 983 Sixth Ave.—Fifth annual Thumbbox show.
Lewis & Simmons, 581 Fifth Ave.—Rare objects of art and old masters.
Louis Ralston, 567 Fifth Avenue—High class paintings by early English and Barbizon masters.
Henry Reinhardt, 565 Fifth Avenue—Old and modern paintings.
Scott & Fowles, 590 Fifth Avenue—High-class examples of the Barbizon, Dutch and early English schools.
Rudolf Seckel, 31 East 12 St.—Rare old etchings, engravings and mezzotints.
Seligmann & Co., 7 West 36th Street—Genuine Works of Art.
Steinmeyer & Sons, 34 West 54 St.—High-class old paintings.
H. Van Slochem, 477 Fifth Avenue—Old Masters.
H. O. Watson & Co., 601 Fifth Ave.—Works of art. Period furniture.
Yamanaka & Co., 254 Fifth Avenue—Things Japanese and Chinese.

Boston.
Vose Galleries—Early English and modern paintings (Foreign and American).

Chicago.
Moulton & Ricketts—American and foreign paintings. Original etchings.
Henry Reinhardt—Old and modern paintings.
Albert Roullier—Rare original etchings.

Germany.
Julius Böhrer, Munich—Works of art. High-class old paintings.
Galerie Heinemann, Munich—High-class paintings of German, Old English and Barbizon Schools.

J. & S. Goldschmidt, Frankfurt—High-class antiquities.

G. von Mallmann Galleries, Berlin—High-class old paintings and drawings.

Dr. Jacob Hirsch, Munich—Greek and Roman antiquities and numismatics.

London.

P. & D. Colnaghi & Obach—Paintings, drawings and engravings by old masters.

James Connell & Sons—Original etchings.

R. Gutekunst—Original engravings and etchings.

E. M. Hodgkins—Works of art.

Knoedler Galleries—Old Masters of Dutch and English schools.

Lewis & Simmons—Objects of art and old masters.

Netherlands Gallery—Old masters.

Wm. B. Paterson—Pictures old and modern Persian Art Gallery, Ltd.—Miniatures, MS., bronzes, textiles, pottery, etc.

Sabin Galleries—Pictures, engravings, rare books, autographs, etc.

Sackville Gallery—Old Masters.

MORGAN ART FOR HARTFORD?

In a three-column story published Monday last the New York Times says that Mr. J. Pierpont Morgan's \$50,000,000 art collection, which he intended to give to the Metropolitan Museum, may be lost to that institution and to the city through the failure to provide a place for housing it properly, and suggested the possibility that Mr. Morgan would take the collection to Hartford and place it in the memorial building which he is having erected there in honor of his father.

The collection is now stored in packing cases on the third floor of the Metropolitan Museum. The directors do not know what to do with it until the city furnishes \$750,000 for a new wing to the building.

[There is an impression in art circles that this "scare" is inspired by a proper

THE PENFIELD NATTIERS.

The "drain" of art from Europe is apparently not confined to luring across the Atlantic the masterpieces of British homes and galleries, for the accession of good French pictures goes forward at a pace anything but slow. The New York collection of Mr. Frederic Courtland Penfield has this year been enriched by several canvases of unusual interest and value, representing chiefly the French masters of the eighteenth century.

The latest arrival is a Nattier, reproduced on this page, new to lovers of matchless portraiture, for it has passed its approximate hundred and ninety years of existence in the Chateau de Changey, near Beaune, in the province of Burgundy. It is the portrait of Mlle. de Migieu, a relation of the Marquis and Marquise de Changey, who sold it only a few months ago in Paris. For perfect drawing of the hands it rivals Nattier's best efforts, and its draughtsmanship throughout seems perfect. The superlative beauty of the picture was a topic last summer in art circles in Paris. Needless to add, the great Nattier obviously had a perfect subject to work from. Mr. Penfield purchased the picture from E. Gimpel and Wildenstein.

In the Penfield collection are two other celebrated examples of Nattier's brush, portraits of two of the Princesses of Louis XV—Louise Elisabeth, and the stately Adelaide, who died pathetically in exile, long after her beauty had passed, when the Revolution had swept the monarchy away, and sent her enemy, Marie Antoinette, to the guillotine.

A critic writing recently in the *London Standard* said that the best three Nattiers to be found outside the gallery of Versailles, probably, hang in the home of a private collector in New York, overlooking Central Park. He might have given Mr. Penfield's name as that of the fortunate possessor.

PANAMA EXP. ART DIRECTOR.

As was exclusively announced in the ART NEWS last Saturday, Mr. John E. D. Trask, Director of the Penna. Academy for some years past, has been appointed Art Director of the Panama-Pacific Exposition in San Francisco in 1915. He has resigned as Director of the Penna. Academy and was to have left for San Francisco on Thursday.

The Trustees of the Penna. Academy will accept Mr. Trask's resignation at their meeting on Monday next, but will probably make no appointment of a new Director before February next. It is reported in Philadelphia that seven Trustees favor the appointment of Mr. William Henry Fox, who was also a candidate for the Exposition post, and the Secretary of the American Fine Arts department at the Rome Exposition of 1910-11. Mr. Fox, who is a son of former Mayor Fox of Philadelphia, was born in that city in 1858. He was for some years Director of the John Herron Art Institute of Indianapolis.

RARE BOOK SWINDLES.

Through the recent suit brought by Mrs. Emma Bird of Salt Lake City against one James J. Farmer, a former member of the Keller-Farmer Book Publishing Co., through which she recovered \$42,977, paid by her for a set of books on false representations as to their value; indictments have been found against eleven persons charged with carrying on the same kind of fraud, and who, it is claimed, have secured a total of nearly five millions of dollars from victims.



M'LE DE MIGIEU AS DIANA.

By Jean Marc Nattier.

In the Collection of Frederic Courtland Penfield, Esq.

Courtesy of Frederic Courtland Penfield, Esq.

Shepherd Bros.—Pictures by the early British masters.

Arthur Tooth & Sons—Carefully selected paintings by Dutch and Barbizon artists.

Paris.

Charles Brunner—High-class pictures by the Old Masters.

Canessa Galleries—Antique art works.

Durand-Ruel Galleries—Ancient and Modern paintings.

Dr. Jacob Hirsch—Greek and Roman antiquities and numismatics.

Hamburger Frères—Works of art.

Kelekian Galleries—Potteries, rugs, embroideries, antique jewelry, etc.

Knoedler Galleries—Old and modern paintings of all schools.

Kleinberger Galleries—Old Masters.

and natural desire to hurry the Board of Estimate into the appropriation of the moneys necessary for the new wing of the museum in which the Morgan treasures can be shown.—Ed.]

Kouchakji Freres—Rakka, Persian and Babylonian pottery.

Lewis & Simmons—Rare objects of art and Old Masters.

Henry Reinhardt—Old and modern paintings.

A. Sambon—Antique, Middle Age and Renaissance Art.

Steinmeyer & Sons—High-class old paintings.

Arthur Tooth & Sons—Carefully selected paintings by Dutch and Barbizon artists.

CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

American Art Galleries, 6 E. 23 St.—Old tapestries, textiles, rugs and early Japanese pictures and prints.
 Bonaventure Gallery, 601 Fifth Ave.—Antique fans.
 Crosby & Co., B'way & 74 St.—Woman's Art Club's Exhibition.
 City Club.—American pictures.
 Detroit Publishing Co. Gallery, 15 W. 38 St.—Landscapes by Leon Dabo.
 Durand-Ruel Gallery, 5 West 36 St.—Paintings by Pissaro to Dec. 7.
 Folsom Galleries, 396 Fifth Ave.—Sculptures by Ernest Wise Keyser.
 Gimpel & Wildenstein, 636 Fifth Ave.—Paintings by Guardi.
 Hodgkins Gallery, 630 Fifth Ave.—Drawings by Bartolozzi.
 Louis Katz Art Galleries, 103 West 74 St.—Thumbbox sketches.
 Keppel & Co., 4 East 39 St.—Early Italian engravings.
 Kennedy Gallery, 613 Fifth Ave.—New York Views by F. Hopkinson Smith.
 M. Knoedler & Co., 556 Fifth Ave.—Portraits by Harrington Manno opens Dec. 2.
 Macbeth Gallery, 450 Fifth Ave.—Annual exhibition by "Painters of the Far West."
 Macdowell Club, 106 West 55 St.—Fifth group of paintings by Americans to Dec. 10.
 Metropolitan Museum, Central Park—Open daily from 10 A. M. to 5 P. M.; Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays, 25 cents. Free on other days.
 E. Milch, 939 Madison Ave.—"Thumb-boxes" to Dec. 6.
 Montross Gallery, 550 Fifth Ave.—Bahr Collection of early Chinese paintings, sculptures, bronzes, etc., to Dec. 7.
 Moulton & Ricketts, 537 Fifth Ave.—Paintings by Alfred Vickers and Brangwyn etchings.
 National Arts Club, 119 East 19 St.—The "Books of the Year."
 Frank Partridge, 741 Fifth Ave.—Prince Tuang Jades.
 Plaza Hotel—Early English and French Priests—Basil Dighton & Co.
 Powell Gallery, 983 Sixth Ave.—Fifth Annual Thumb Box Exhibition and pastels by George R. Barse.
 Pratt Gallery, 215 Ryerson St., Bklyn.—Landscapes by Birge Harrison to Nov. 30.
 R. Seckel, 31 East 12 St.—Engraved portraits by Robert Manteuil.

EXHIBITIONS NOW ON

Nanteuil Engraved Portraits at Seckel's.

It is not often that art lovers, and especially lovers and collectors of black and whites, have the opportunity to see and study the fine art of the early French engraver, Robert Nanteuil, so that the admirably arranged and choice display of his engraved portraits of notable French historical personages, now on at the dainty and artistic gallery of Rudolf Seckel, No. 31 East 12 Street, should attract the cognoscenti.

It was Nanteuil who transposed, with his burin, for his own and future times, the forms and features of many a man and woman of note who are almost like household familiars through his work today. His faultless drawing, vigor and delicacy of technique, uniform dignity of composition and deep psychological analysis make his engraved portraits unrivalled in the history of the art. He used the graver as freely as the painter his brush, and although his engravings after the works of the early French painters, are masterpieces of repro-

duction, these were few in number, and the greater number of his portraits are from crayon or pastel drawings, self made from life.

As the recorder of the glories of the period of the Grande Monarchie, Nanteuil stands supreme. In the present display is the first state of the famous first portrait of Louis XVI, in an ermine mantle, and the other equally famous one of the same monarch engraved in 1664 at Versailles. Perhaps the finest plate shown, and considered by many writers and critics the finest engraved portrait ever made, is a second state of two, after Lebrun's portrait of Pomponne de Bellievre, first President of the Paris Parliament and Ambassador to England.

Caricatures by Frueh.

Alfred J. Frueh's exhibition of nearly fifty caricatures of "Popular American Actors and Actresses," now on at the Photo-Secession Gallery, 291 Fifth Ave., to continue through Dec. 12, is well worthy of a visit. Several of the mock presentations of noted players are extremely clever and amusing. The artist who is a "Cubist" has caught the character of his sitters by the use of the fewest lines possible, and the likeness in most cases is unmistakable. He has portrayed Julia Marlowe, Marie Dressler, Billie Burke, John Drew David Warfield, George Arliss, Eva Tanguay, Ethel Barrymore, and many others in an original and interesting manner.

Small Pictures by Women.

A special exhibition of "Small Pictures," by members of the Woman's Art Club, opened at the Crosby Galleries, Broadway and 74 St., Nov. 24, with a reception followed by a dinner at the Atelier Restaurant. The same evening the club members and their guests were entertained at a musicale at the studio of Rhoda Holmes Nichols. Among the exhibitors are Clara W. Parrish, Rhoda H. Nichols, Agnes M. Richmond, E. Lambert Cooper, Charlotte B. Coman, Helen Simpson, Clara Howard, Hilda Belcher, Ada C. Murphy, May Fairchild, Alethea H. Platt, Edith Penman, Maud M. Mason, Alice P. T. de Haas, Mabel R. Welch, Grace Fitz Randolph, Jane Peterson, Sophie M. Brannan and others. All works were accepted without a jury, and in this the exhibition differs from the Club's annual display.

At a recent meeting of the Woman's Art Club, a new board of officers were elected. Mrs. Harry Watrous, the retiring president, was succeeded by Miss Maud M. Mason; A. A. Wiegand is the First Vice-president; Helen W. Phelps, Second Vice-president; Grace Fitz Randolph, Secretary; Maria Stream, Treasurer; Cora W. Hoyt, Assistant Secretary, and Martha W. Baxter, Recording Secretary.

"Thumb-boxes" at Katz's.

"Thumb-box" sketches, numbering nearly seven hundred, are shown at the Katz Galleries, 103 West 74 St., through Dec. 28. In accordance with the public's demand, these are for the most part finished pictures, and not "thumb-box" inspirations in the strict sense of the word. Many of them are charming productions and typical examples of the work of some of America's best known painters.

Among the contributors are Bolton Brown, Joseph Boston, M. S. Bloodgood, C. T. Chapman, Sophie Brannan, J. Carlsen, G. Cimiotti, E. C. Clark, L. Cohen, J. W. Dunsmore, E. L. Cooper, E. Dufner, Bruce Crane, C. W. Eaton, W. A. Griffin, L. Gent, A. L. Groll, C. P. Gruppe, D. J. Gue, A. L. Kroll, G. H. Macrum, A. Millar, J. Lie, O. Linde, W. R. Leigh, F. J. Mulhaupt, W. E. Norton, C. W. Parris, W. M. Post,

H. B. Snell, C. Runguis, W. G. Smith, M. Swinton, G. Symons, M. Walter, G. Wiegand, C. Yates, R. W. Vonnob, and many others.

The next exhibitor at these galleries will be Ossip Linde, who will display a group of canvases the result of last year's work.

Oriental Works on View.

At the American Art Galleries, No. 6 East 23 St., there is now open as the initial display of the season in the newly renovated and enlarged rooms, an exhibition of are and beautiful weaves of the near Orient, made by Benguiat and Keresey, and the collection of 100 pictures of the early Japanese Ukiyo-ye school, owned by Mr. Yojiro Kuwabara and shown at the Japan-British Exposition of 1910 in London, in the Stockholm Royal Academy, in the Louvre, and in the Brussels Royal Academy last Winter.

The exhibition as a whole is one of rare interest and beauty and should be seen by all lovers of the art of the near and far Orient.

Contemporary German Graphic Art.

Some 83 artists are represented by 350 etchings, lithographs, woodcuts and original drawings chosen, exemplifying every school of modern German art, from several thousand examples, brought over by Dr. Otto Michael, at the exhibition of Contemporary German Graphic Art, which opened yesterday, to remain for a month, at the galleries of the Berlin Photographic Co., No. 305 Madison Ave.

The collection will be shown at the Chicago Art Institute in January, at the Albright Gallery in Buffalo in February, in March at the Worcester Museum, in April in the St. Louis Museum, and probably at another leading museum in May. Notice of the exhibition will be made next week.

Paintings by Pissaro.

Sixteen representative oils by Pissaro, not so many years ago, called in this country a "Crazy French Impressionist," but whose tender atmospheric and poetic works are not only highly appreciated and admired by American art lovers but seem not only sane, but almost academic as contrasted with the French "Impressionists," "Post-Impressionists," etc., of today, are on view at the Durand-Ruel Galleries, No. 5 West 36 Street, through Dec. 7.

The colorful, reposeful, luminous and delicious landscape art of Pissaro is delightfully shown in this charming display. His art needs no description at this late day. It is a pleasure to see again those golden, misty glimpses of the Seine, the "Faneurs" (1876), so rich in quality, the delicate, delicious "Printemps Gris" (1895), the joyous "Cours-la Reine" at Rouen (1883), and that satisfying view of the Louvre at early morning of 1901.

NORTON PRINTS SOLD.

The collection of prints—old and modern—formed by the late Prof. Charles Eliot Norton, was sold by the Anderson Auction Company Nov. 25 and 26. Durer's "Melancholia," dated 1514, admitted to be his best work, went to Mrs. G. Lang for \$875. His "St. Eustace" was bought on order for \$315. Seymour Haden's "Shore Mill Pond" was bought on order for \$200.

The sale ended Tuesday night with a total for the final session being \$4,032.10 and a grand total \$9,319.10.

The highest prices realized were for the Rembrandt etchings, fourteen of which were offered. "The Triumph of Mordecai," a fine impression of the only state, went to an anonymous bidder for \$157.50. "Christ Preaching," another fine impression, brought \$136. "Doctor Faustus," an impression on vellum, brought \$109.

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EXHIBITION CALENDAR FOR ARTISTS.

CONNECTICUT ACADEMY FINE ARTS, Wadsworth Athenaeum, Hartford, Conn.	
Third Annual Exhibition of Oils and Sculpture.	
Exhibits received at Athenaeum.....	Jan. 7
Opening of exhibition.....	Jan. 12
Closing of exhibition.....	Jan. 26
CORCORAN GALLERY OF ART, Washington, D. C.	
Fourth Biennial Exhibition of Contemporary American Paintings.	
Press View—Varnishing—Reception.....	Dec. 16
Opening of exhibition.....	Dec. 17
Closing of exhibition.....	Jan. 26
BALTIMORE WATER COLOR CLUB, Peabody Institute, Baltimore, Md.	
Seventeenth Annual Exhibition.	
Exhibits received at Peabody Institute.....	Jan. 2
Opening of exhibition.....	Jan. 8
Closing of exhibition.....	Jan. 29
NATIONAL ACADEMY OF DESIGN, 215 West 57 St.	
Winter Exhibition.	
Opening of exhibition.....	Dec. 13
Closing of Exhibition.....	Jan. 12

WITH THE ARTISTS

Henrik Lund, the Norwegian portrait painter who has just arrived in New York bringing with him the pictures for the Scandinavian Art Exhibition, is an admirer of American art and declares that he is learning much from American painters. Mr. Lund is of the school of young and virile artists in Norway. His portrait of the writer, Hans Jaeger—the depicter of Christiana's underworld—is considered one of his most masterful characterizations, and will be seen in the present exhibition.

Seymour Thomas returned recently from California, where he spent the summer. He is settled for the winter at his Bryant Park Studio, where among some of his later portraits are a fine presentment of Mr. Jacob Schiff, and an equally good one of Mr. Alexander Orr. He is looking forward to a busy season, as a number of portrait commissions await him.

The Italian sculptor, Ettore Ximenes, who designed the monument of Dante for New York Italians, which the Municipal Art Commission rejected as being too funereal for a public monument, has returned to Italy, where he will soon begin work on a new design.

Bolton Brown has moved from his 23 St. quarters to a much more commodious studio at 147 Columbus Ave. He has come in from Woodstock and expects to give his New York affairs his personal attention. Mr. Brown has shown some friends two almost finished canvases of single nude figures in outdoor light, which promise well. The Cottier Galleries are showing two fine examples, "Silent Night" and "The Parasol." The nude entitled "For Unknown Ports," reproduced last season in the AMERICAN ART NEWS, has been acquired by Mr. C. W. Rinehart, the western collector. The "Farmhouse in Winter" was purchased in Brooklyn and has been loaned to the Brooklyn Art Museum. The "Making" is now in Mr. Hugo Reisinger's gallery, which also contains the artist's "October." The pictures entitled "The Pine Bough," "Seneca Lake," and "The Green Boat," have been purchased by well-known collectors.

A group of drawings by Kenyon Cox were shown at the Art Student's League Rooms last week.

The Hackley Art Gallery of Muskegon, Mich., recently purchased Leon Dabo's canvas, "The Bay." This work was shown last Spring at the Folsom Galleries, and is the fourth canvas purchased by Museums from that collection. The artist's studio is now at 28 West 63 St.

Robert Hamilton has returned to his studio, 96 Fifth Ave., after a successful Summer. While on a recent sketching trip he secured several delightful canvases, with Indian Summer effects.

Carroll Brown returned last week from Cragmoor, where he painted a number of landscapes, lovely in color and expressing more than ever that tender sentiment which so individualizes his work. In choice of subject the artist is also to be complimented, and in execution the canvases at his Van Dyck Studio are stronger and more expressive than any he has yet painted.

Dana Pond returned to his Bryant Park Studio last week, after a six months' stay in France, principally at Pierre-



EVENING SUN.

By Harold Sohlberg.

In the Coming Exhibition of Modern Scandinavian Art.

fonds, near Paris, where he made numerous studies of French types. He has a number of portrait orders and expects a busy winter.

The Henri School of Art has recently been changed to The Independent School of Art, and is entirely under the direction of Homer Boss.

Colin Campbell Cooper and Emma Lambert Cooper have returned to their Gainsborough Studio after a seven months' sojourn in Italy, principally at Florence and Sienna. They brought back a number of good canvases, notably the "Ponte Vecchio" at Florence, and some attractive cathedrals painted by Mr. Cooper, and street scenes and garden views by Mrs. Cooper.

Bessie Potter Vonnoh is modeling a statuette portrait of Miss Jessie Wilson, daughter of Governor Wilson. A unique idea of this artist is to finish her statuettes in silver plating on bronze which gives a novel effect. She spent the summer painting at her foreign home in Grez, sur-Loing, France. Her artist friends here are charmed with the work she there accomplished, which consists chiefly of portrait heads, characteristically good in color and composition and with much of the sentiment which always accompanies her sculptures.

NEW CLEVELAND MUSEUM.

Contracts will shortly be awarded for the erection of an art museum, to be completed in two years.

The Cleveland Museum is a corporation as directed in the will of Horace Kelley. The museum will stand as a monument to John Huntington and Horace Kelley, the donors. Neither Huntington nor Kelley knew of the other's gift, but an agreement was recently finally reached, after a period of many years, between the two sets of trustees, whereby a single bipartite building will be erected.

President J. H. Wade, of the Cleveland Museum, has given the museum officers a quit claim deed to a tract of park land 400x600 feet adjoining the museum site on the north. The land is now held by the city for park purposes, but when the museum outgrows the building to be erected the city will abandon the ground. Wade also donated the site on which the museum will stand.

The building will be 300 feet in length and 130 feet in width, of classical design and with basement, ground floor and one story of exhibition rooms. On the right corner of the building's front will be a statue of Michael Angelo, first advocate of form in art, and on the left, one Titian, the first artist who dissected a white light and took from it the colors.

ANTIQUE FRENCH FAN.
At the Bonaventure Gallery.

THE SCANDINAVIAN PICTURES.

The comprehensive exhibition of modern Scandinavian art, arranged by the American-Scandinavian Society, which has been especially favored in bringing the exhibits together by the support of the Kings of Sweden, Denmark and Norway, the three countries whose work is to be shown, is to be held in the American Art Galleries, 6 East 23 St., and will be formally opened Monday evening, Dec. 9, at 9 o'clock, by the Ministers at Washington of the three countries, who will come here for the occasion. The President or his representative, the Governor of the State and Mayor Gaynor have been invited to the opening, as also the presidents of the art societies and museums, and the members of the American-Scandinavian Society, who number about 350.

This project of the American-Scandinavian Society has been carefully matured. The president, Mr. John A. Gade, spent several months in the Scandinavian countries in its behalf, his visit being facilitated by the offices of the Ministers at Washington and by the several foreign Ministers in the home countries. In the selection of the paintings, Mr. Gade had the assistance of Director Karl Madsen of the National Gallery in Copenhagen, Director Jens Thiis of the National Gallery, Christiania, and of the brothers Karl and Thorstein Laurin in Stockholm. A special cataloger also accompanied him, and the illustrated catalog of the exhibition is announced as the first "standard" work in English on Scandinavian art. Henrik Lund, the Norwegian portrait painter, accompanies the paintings to this country and will attend to the hanging. Private collectors in the three countries, naturally, have contributed to the selections made. Among the artists whose works are to be represented are Zorn, Carl Larsson, Fjastad, Hammershoj, Ring, Viggo Johansen, Wilhelmsen, Krog, Hasselborn, Werenskjold, Eilif Peterson and Gerhard Hunthe.

The exhibition will remain open here until and including Christmas Day, and afterward will go to Buffalo, Toledo, Chicago and Boston. Special posters announcing the exhibition have been made in Sweden and will be displayed here in many places. The President of the Society has announced to the members that in view of the purpose of the exhibition—to reveal to American art lovers the progress of modern Scandinavian art—the American Art Association has given the Society the use of the galleries on very generous terms. It is quite possible that during the exhibition there will be special national days, with characteristic decorations of a simple order, when choral societies will sing and a short lecture be given on the particular art of the nation that day put foremost.

BLISS ART APPRAISAL.

The appraisal of the estate of the late Cornelius N. Bliss shows a value of \$4,351,854. His collection of paintings and furniture and his library are appraised at \$17,313. The art works comprised an oil, by Vibert, \$666; "Country Road in Summer," Cazin, \$666; "The Edge of the River," Corot, \$1,500; "The Bird's Nest," Karl Haag, \$50, and "Country Landscape," Cazin, \$1,667. A Louis XVI. white marble clock and two vases are valued at \$83. Mr. Bliss' library is valued at \$1,831.

BOSTON.

There is on at the galleries of R. C. and N. M. Vose, until Dec. 7 an exhibition of figure pictures and landscapes by Frederick Ballard Williams, recently shown at the Macbeth Galleries in New York. The Transcript calls the artist "Our Modern Watteau."

Paintings by Hugh Breckenbridge were shown at the gallery of the St. Botolph club, last week.

It is probable that the Dallin statue, "Appeal to the Great Spirit," will remain in Boston, thanks to the generous offer of Mrs. P. C. Brooks, in behalf of her husband. The statue, which has been on exhibition in front of the Art Museum, was negotiated for by Kansas City, but when Bostonians heard of this they quickly set to work and raised the necessary purchase price.

A statue of Roger Conant, first governor of Cape Ann Colony, has been completed by Henry Hudson Kitson, and will soon be erected in Washington Square, Salem.

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BUREAU OF EXPERTIZING.

Advice as to the placing at public or private sale
of art works of all kinds, pictures, sculptures, fur-
niture, bibelots, etc., will be given at the office of
the American Art News, and also counsel as to the
value of art works and the obtaining of the best
"expert" opinion on the same. For these services
a nominal fee will be charged. Persons having art
works and desirous of disposing or obtaining an idea
of their value, will find our service on these lines
a saving of time, and, in many instances, of un-
necessary expense. It guarantees that any opinion
given will be so given without regard to personal or
commercial motives.

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EXPOSITION DIRECTORSHIPS.

The appointment of Mr. John E. D.
Trask as Art Director of the coming
Panama-Pacific Exposition at San Fran-
cisco, exclusively announced as practi-
cally settled in last week's ART NEWS,
is officially confirmed this week, and,
coupled with this news of this confirma-
tion, comes that of Mr. Trask's resigna-
tion of the Directorship of the Penna.
Academy.

The appointment of Mr. Trask, what-
ever may have been the differences of
opinion among American artists and art
lovers as to his capabilities for the post—
now that it has been made—should be
followed by a resolve on the part of all
those who will be called upon to contrib-
ute art works, and in other ways to aid
the exposition's art department, to give
the new director every possible aid and
co-operation, so that the Department may
be both creditable and successful.

Mr. Trask has no easy task before him
and it is good to know that he starts at

once upon it. He has made, on the
whole, an efficient Director of that lead-
ing art institution, the Penna. Academy
and if he will and can avoid the pitfalls
into which American art Directors at pre-
vious International Expositions have
fallen, through faults of temperament,
etc., he should, and we believe will,
make a great success at San Francisco.

Meanwhile and before another Art
Exposition Director comes to be appoint-
ed, it is probable that Congress will leg-
islate a Fine Arts Commission, which
will have charge of all such matters. A
movement has recently been inaugurated
for the appointment of a Commissioner
of Fine Arts, instead of a commission of
four or five persons, said Commissioner
to be appointed by the President, with
power of recall. Those who urge this
idea claim that it will render such an
office comparatively free of political influ-
ence, etc., and that politics cannot be kept
out of a five-headed commission. The
discussion of this question will be both
interesting and valuable.

TWO RUBENS HERE.

With the arrival on the Kroonland
this week of two important portraits
by Rubens consigned to Mr. H. Van
Slochem, and the importation by Mr.
Van Slochem and other dealers early
last month of other important canvases
by the same artist, the present Winter,
it is evident, will be a "Rubens Sea-
son."

The two portraits just received by
Mr. Van Slochem are of Saints Peter
and Paul, measure 84½ in. high and
40½ in. wide, were hung for many
years in the Ghent Museum, to which
institution they were loaned. They
represent the Saints in commanding at-
titudes, the faces are majestic and ex-
pressive, and the coloring of the dra-
peries and background is said to be
magnificent. They were executed by
Rubens for the Church of the Capu-
chins, in Antwerp, and originally occu-
pied positions above the windows on
each side of the choir loft. This an-
cient church was demolished about
eighty years ago, and its art treasures,
including the St. Peter and the St.
Paul, found their way into the hands
of collectors.

Mr. Van Slochem is to be congrat-
ulated on this notable acquisition.

MUSEUM GETS PRIZE.

A special cable to the New York
Times from Berlin says, at the first
day's sale Tuesday at Lepke's art auc-
tion rooms of the collection of the late
Friedrich Lippmann, a panel, "Adora-
tion of the Three Kings," by Hierony-
mus Bosch, was purchased for the Met-
ropolitan Museum, for \$13,750.

Berlin collectors paid \$13,000 for a
small painting of "The Birth of the
Virgin," by Hans Suss, and to France
went a triptich of the Holy Family, by
Adriaen Isenbrandt.

OLD THARSIS DISCOVERED?

A special cable to the New York Times
from London states that Mr. and Mrs.
Wishaw write from Seville, Spain, that
they have made discoveries, supporting
the evidence collected by the late Joaquin
Costa, that Seville stands on the site of
the lost city of Tharsis. The discover-
ies, which were made during excavations
under a cliff, include column capitals,
dating before Julius Caesar's founding of
Seville, Roman mosaic floors, brick walls
of an edifice, and fragments of Samian
and Etruscan pottery and of pottery of
Iberian or Tartassian origin.

BUFFALO.

There is now on exhibition in the Al-
bright Art Gallery a notable collection
of ancient textiles lent by collectors both
in this country and abroad. The major
part of the collection has been lent by
Messrs. Bacri, of Paris, but Henry
Golden Dearth has also made notable
contribution, sending from his summer
home at Montreuil-sur-Mer, in France,
some very beautiful old English textiles,
and Mrs. Chauncey Blair of Paris and
Chicago has also added value to the dis-
play by lending some specially beautiful
Persian fabrics.

The exhibition, which comprises rare
and beautiful specimens of silks, velvets
and other stuffs, dating from the early
part of the Christian era to the thirteenth
century, many of which were shown in
the great Munich Exhibition of Les Arts
Decoratifs, Paris, is set forth in the well-
lighted north gallery. The manner of
installation is unusual and most effective.
As many of the exhibits were large, it
was not possible to place them in cases,
so Director Sage hit upon the plan of
glazing the walls with plate glass about
six feet up from the marble base, keep-
ing the glass three or four inches from
the walls on which the fabrics are hung.
In this way she has been able to arrange
these textiles according to size, tone and
harmony, in groups as panels on the walls
and on screens. After the arrangement
was completed the glass went up, giving
the effect of the textiles being framed.
Through the center of the room extend
four cases entirely of plate glass, no
wood showing at all. No description of
the coloring of these textiles would be
adequate. Some are of cloth of gold,
some show Persian effects, there are rich
red Spanish velvets and Italian fabrics
exhibiting oriental colorings which in
combination produce a very brilliant and
colorful effect. By experts and critics
it is considered one of the most notable
collections of its kind ever shown in
America.

The Greek Pageant, to celebrate the
fiftieth anniversary of the Founding of
the Buffalo Fine Art Academy and which
took place in the Sculpture Court of the
Albright Gallery, Monday and Tuesday
evenings last, was an unqualified success.

BALTIMORE.

An exhibition of 120 original draw-
ings by the New York illustrator and
cartoonist, Orson Lowell, opened Nov.
9 at the Maryland Institute. This is the
first of a series of exhibitions planned
by the new director of the Institute.
There closed on Nov. 21 an exhibition
of Navajo Indian Blankets at the Han-
dycraft Club, owned by Mrs. Sally
Washington Maupin of this city. The
collection included some beautiful ex-
amples in soft grays and blacks. Some
basketry and silver craft were also
shown.

Alyn Williams, President of the Roy-
al Society of Miniature Painters of Lon-
don, who held such a successful exhibi-
tion last year is expected to arrive
shortly and will hold another exhibi-
tion at the art galleries of Paris C.
Pitt.

RICHMOND (IND.).

At the exhibition of paintings by In-
diana artists, which opened recently
in the rooms of the Richmond Art As-
sociation in the high school hall, the
jury of awards, composed of, Herman
Wessel, of the Art Academy of Cincin-
nati, Alfred Juergens, of Chicago, and
J. E. Bundy, of Richmond, awarded
the Mary T. Foulke prize of \$50 for
the best painting by a Wayne County
artist, to William Forsyth, of Indian-
apolis, for his canvas, "October Morn-
ing." The prize for the best painting
by a Richmond artist went to Frank
Girardin, for his canvas, "Indian Sum-
mer." Honorable mention was award-

ed to "The Girl in the Hall," by Olive
Rush, and to Anna Newman for her
work, "Butlers Hill." Another hon-
or mention was awarded "The Old Fish
Wharf," by Estelle Izor, and "Land-
scape," by M. T. Nurdyke. The Handi-
craft prize went to Miss Kathryn Ret-
tig and hon. mention to Mrs. King
Malsby.

TRENTON.

Fifteen landscapes by Frank F. Fred-
erick are now on exhibition at the
Art school. Among the more famous
of his works shown are, "After Sun-
set," "Vineyard Haven Town," "A
Windy Day at Boothbay, Maine,"
"Chinooka Sands," "The Headlands,"
and "On Squirrel Island."

LANCASTER (PA.)

The County Historical Society, in
conjunction with the Iris Club, is hold-
ing an exhibition of local and foreign
portraiture. The historical evolution
of the local painting is shown by an
elaborate display of oils, watercolors,
busts, medallions and miniatures.
Among the artists who are represented
are: Jacob Eicholtz, Thomas Eakins,
Thaddeus Stevens and Blanche Nevin.

PITTSBURGH.

There have been installed in the Car-
negie Art Gallery the five paintings
purchased recently by the Fine Arts
Commission for the permanent collec-
tion of the Museum. The following
are the pictures, "Portrait of Her Grace,
the Duchess of Rutland," by Jacques
Emile Blanche; "Mother and Child,"
by Gari Melchers; "Ploughing for
Buckwheat," by J. Alden Weir, and
"Afternoon Light on the Hills," by J.
Francis Murphy, and "Leafy June," by
Henry Tuke.

NEW ORLEANS.

The New Orleans Art Association is
preparing to place on exhibition at the
Delgado Museum of Art a number of
fine paintings and art objects, the ex-
hibit to open about Dec. 1, and to con-
tinue a month.

Some twenty-three paintings by Au-
gustus Koopman have been on view at
the Museum for several months. Such
a strong collection of one painter's
work is seldom seen in New Orleans,
and a few local collectors have en-
riched their galleries by purchases
from this exhibit. The Museum se-
cured "On the Rocks After the Storm,"
a landscape-marine full of poetic feel-
ing. Dr. I. M. Cline purchased two of
Koopman's recent productions, for his
permanent collection; "Going to the
Boat," a figure piece with a luminous
landscape-marine setting, full of life
and vigor, strong in color and harmo-
nious; and "Sunshine and Shadow-
Picardie Coast," powerful in effect, and
boldly executed, showing much sub-
tlety and directness. Mr. Samuel Weis
secured "Homeward-Snowbound-Picar-
die," and Mr. H. F. Baldwin, "Market
Place-Chioggia," both representative
works.

Dr. Cline has added another import-
ant example of William Keith to his al-
ready large collection from the brush
of this noted artist. This was pur-
chased from Keith by Mrs. Sallie E.
Cummings of New Orleans in 1892 and
has come to its present owner through
her succession. The canvas is 46 in.
long by 30 in. high and represents a
landscape-marine at sunset. The sky is
aglow with rose and amber tints, which
reflected back in subdued tones from
the peaceful waters of the bay, tell of
the close of day, and give a noble and
poetic conception of the "Golden West"
which none but Keith could grasp and
portray so powerfully.

LONDON LETTER.

London, Nov. 16, 1912.

Some charming water colors and etchings by Miss Amelia M. Bowerley, entitled "When the World Was Young," at the Dowdeswell Galleries, 160 New Bond St., are now on view. These have children and bowers for their subject, and are both fanciful and breezy in their treatment. There is a pleasant feeling for color in the designs, and Miss Bowerley has managed to deal with her theme in a manner exactly suiting its character.

The National Art-Collections Fund has recently secured for our public Collections several objects of great interest, among them a silver Sassanian bowl of the 4th century, A. D., representing King Bahram Gur IV with attendants hunting, a fine example of a rare type of antique. Mr. Robert Ross, the eminent art critic, has presented to the Victoria and Albert Museum an 18th century cope of Portuguese embroidery, and the same Museum becomes the richer also by a pair of Pricket candlesticks in white Chinese Fuchien porcelain, and a Bristol Delft bowl, given by Mr. Kenneth Dingwall, D. S. O.

Some fine water colors by George Clausen, are to be seen on the walls of the Old Water Color Society in Pall Mall, where the Winter Exhibition is now on. This is one of the few artists who succeed in being romantic without being sentimental, a task that is fraught with considerably more difficulty than may be imagined by the lay person! His rendering of evening skies, notably his study of "A London Night Sky," are instinct with true poetry, and he is as much at home in dealing with the evening light as it falls on the beauty of the Greek Parthenon as he is with a typical London street under the glare of the gas-lamps. Mr. Clausen is as sympathetic as he is many-sided. Another exhibitor, whose work is particularly individual, although in a different manner, is Walter Bayes, who only lacks a more decided coherence to attain full expression. Walter Crane's "Aviation Meeting" is attractive, more by reason of its queer combination of subject and method than on account of its entire success, and Charles Sims sends some drawings that are extremely facile but a little unconvincing.

Owing to the generosity of Mr. Max Michaelis, South Africa is to become the recipient of the gift of forty-six pictures by eminent Dutch masters, formerly belonging to the collection of Sir Hugh Lane. These pictures, which are to form the nucleus of A National Picture Gallery for South Africa include the famous Demidoff Rembrandt, a Frans Hals from the Maurice Kann collection, a Van Dyck, a Jan Steen, two Ruysdaels and many fine examples of the "little masters." Lindsey House, the London residence of Sir Hugh Lane, contains one of the finest collections of pictures in private ownership. It was under his directorship that Johannesburg formed its excellent Municipal Collection of modern Art, and it was owing to his efforts that a similar collection was arranged for Dublin. In disposing of his Dutch pictures he made it a condition that they should be bought for some public gallery.

L. G. S.

COMING EUROPEAN SALES.

From Dec. 11 to 13 there will be offered at the rooms of the Citizen's Association, Cologne, the last of the Rhenish private collections, of early carved wood sculptures, etc., that of Carl Röttgen of Bonn. The sale will be under the direction of Herr Peter Hanstein (Math. Lempertz). In the catalog there are prefatory remarks by Professor Clemen and Dr. H. Reiners. The objects to be sold emanate chiefly from the Rhenish territory and date from

the late Gothic period, but the most remarkable object is a naturalistic "Pietà" from the early part of the 14th century. Also of Rhenish origin and from the same period is a "Madonna and Child." There are good examples of enthroned madonnas from Cologne.

A characteristic feature of the collection is furnished by the Lower Rhenish and Dutch objects in natural colored oak.

Westphalia is represented to a limited extent, but Thüringen contributes some beautiful specimens; South Germany ranking on a level with Rhineland.

The Primitive section is also very copiously filled with objects of good quality, beginning with Gothic and Renaissance cabinets. Many other objects of interest are included in the collection which makes 378 sculptures.

R. Lepke's Kunst Auction Haus, Berlin, will also offer the Geldronsky collection of Dantzig of art objects and pictures Dec. 3 and on Dec. 10, a collection of paintings by modern masters.

On Dec. 11-13 Math. Lempertz of Cologne will offer the collection of C. Röttgen, Bonn, of furniture and wood carving of the 13th and 17th centuries.

The collections of the late Leonce Lange will be offered in Paris in late December. It will include Italian and other faïences, Saxon and Chinese porcelains, bronzes, furniture, 16th century tapestries and some modern paintings. The sales will be conducted by MM. Lair-Dubreuil and Henri Baudoin, and Mannheim, Pauline & Lasquin.

At a later date the sale will take place of the collections of the late M. L. Eugene

PARIS LETTER.

Paris, Nov. 20, 1912.

Art is not only alive in France just now, but flourishing indeed. The Autumn season which opened with the most sensational "Salon d'Automne" for many years, continues in a series of small exhibitions every week in every gallery, filling many pleasant afternoons.

The first exhibition of the Engravers on Wood, has its home at the Pavillon de Marsan, and is a thoroughly good show. All art lovers will applaud the revival of the Xylographic art. The fame attached to the name of Lepère is world-wide, his carvings are rich and robust, and he is the greatest master of our time. His visions of Paris and Rouen are gems. His collaboration with Huysmans is most interesting, his art adding so perfectly to the sensitiveness of the text of the great Belgian author. Next to Lepère is Paul-Emile Colin, admirable in his landscapes, a great physiognomist in his portraits. Camille Beltrand produces wood engravings in color, his brother Jacques portraits are superb in style; and one can admire the important works by Frédéric Florian, J. E. Laboureur, Herbert Lespinasse, Henri

3,000 francs. In the same sale, a nice good "Caesar's Conquest of the Gauls," bound in blue Morocco, bearing the arms of the Comte d'Hoym, fetched 1,310 frs. The "Faires et Marchés Normands" from L'Hopital, published in 1898, thanks to the illustrations by Lepère, brought 325 frs., and a book by Maupassant, illustrated by the same artist, fetched 209 frs. A collection of autographed letters, including the names of Berlioz, Béranger, Goncourt, Lacépède and Lamartine, fetched 500 francs.

At the sale directed by Mm. Desvignes and Delteil, engravings sold well and for good prices. Most of the well-known amateurs, and nearly all the dealers were there.

A portrait of Verlaine by Carrière brought 1,100 frs. The canvas was dedicated by Poor Lilian, and perhaps this added to the interest of the painting. A fine wood engraving by Lepère "la Rue des Barres" was sold for 381 frs. A second proof of the "Enfant portant un plateau," by Manet, was sold at a more reasonable price than the first proof, which fetched 2,100 frs.

In 1906, Delteil published at 10 frs., the first tome of his illustrated "Engraver." This book is impossible to find now, and brought 125 frs. The "Irlandaise" by Zorn, fetched 2,600 frs., and the third proof of the "Toast" 2,620 frs.

For the less ambitious buyers, the sale finished luckily with some very good lots of modern engravings. For fifty centimes one could get a big parcel of original engravings, very often printed in small numbers by artists waiting for success. In that way ten years ago, one could get a splendid Lautrec, now covered with gold by the buyers.

R. R. M. SEE.

OBITUARY.

Sir Edward Clouston.

Sir Edward Seaborne Clouston died Nov. 23 at his home in Montreal. He was made a Baronet in 1908, and had been general manager and vice-president of the Bank of Montreal since 1905. He was a director of the Montreal Art Association and was a patron of the fine arts. He leaves a collection of paintings, mostly modern Dutch and French, which may come on the market this season.

Rivière-Theodore.

Louis-Auguste Rivière-Theodore, an eminent French sculptor, noted for his marble statue of "Music" at the Paris exhibition of 1878, is dead in Paris.

He recently visited Argentina, from which country he brought many commissions.

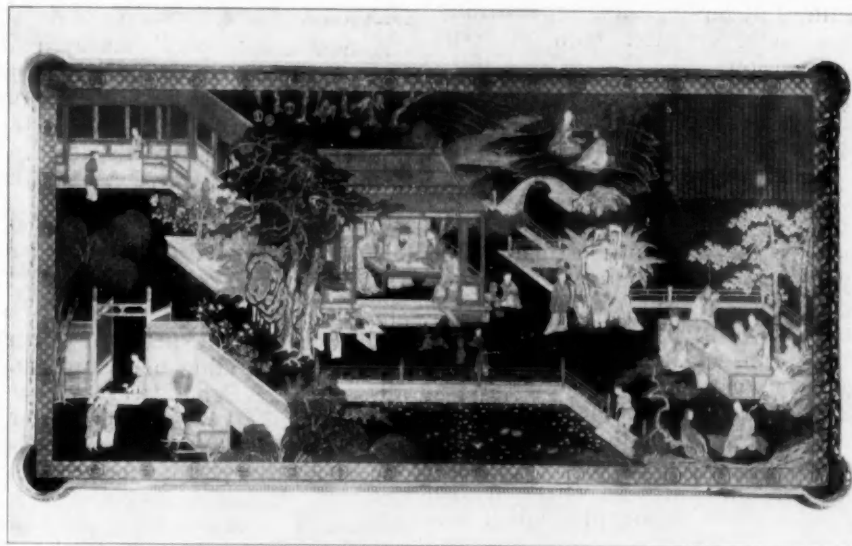
Frederick Beer.

Frederick Beer, the sculptor, is dead in Florence. He was born at Brünn in 1846, and after five years' study at Vienna, went to Rome. His most noted works are "Dürer as a Boy" in the Berlin National Gallery, and his busts of Munkácsy in the Pesth National Museum. Since 1876 he resided in Paris.

John Cockshut, J. P.

John Cockshut, J. P., known as the "Wall Paper King," died Nov. 12, in London. His career, in which were mingled a love of art with high financial gifts, was one of the romances of business life.

After retiring from business with a large fortune, he devoted his time to collecting art objects. His collection of old china includes some very fine Worcester and is regarded as the most valuable collection of the kind known. It is valued at \$250,000. For the past twenty years this collection has been shown at every great international exposition.



GENUINE ANTIQUE CHINESE COROMANDEL TABLE.

Kang Hsi Period—1662-1722—with Ormolu Mounts by Gautier.

At E. Dreyfous Gallery.

Kraemer, one of the most noted Paris antiquaries, who died July last, leaving a number of pictures and art objects, as well as a quantity of 18th century furniture. The collections will be offered at the Galerie De La Rue de Séz, by MM. Féral, Mannheim, Paolme and Lasquin.

On Dec. 4-5, Frederick Muller of Amsterdam, will offer a collection of old pictures including works by Goya, Claude Lorrain, Boucher, Coypel, Vernet, Van der Neer, D. Hals, Palamedel, Ruysdael, Miervelt and others.

SOLON POTTERY SALE.

A special cable to the New York Times from London says, at the first day's sale, Tuesday, of Mr. Solon's famous collection of early English pottery at Hanley, a plaque with the figure of a cavalier drinking, signed Thomas Toft, fetched \$675. Another, with a woman holding a flower, by Ralph "Oft," brought \$725, and two posset pots of the early eighteenth century date \$950 each.

At Sotheby's a clean, complete, and uncut copy of the original copy of Audubon's "Birds of America" sold for \$2,700.

HUTH SALE POSTPONED.

Reports from London state that owing to the many other important sales, Messrs. Sotheby, Wilkinson & Hodge, the auctioneers, have listed for this winter, they will not be able to sell part III of the Huth Library until next spring.

Rivière, Lucien Pissarro, Julien Tinayre, Schmied, Valtat and d'Espagnat, P. E. Veber, Jeannot, Joyau, Jacquin, Edna Hopkins, Isaac, Pierre Gusman, Bruyer, Boizot, Welter, Paillard, Batten, Deslignères, Baudier, Austen Brown, Chalandre, Davaux, Henriette Brinckmann, Giles, Sydney, Lee, Mackie, Moor, Verpillieux, Miss Ethel Mars, Théodore Ralli, Gwendolen Raverat and Veldher.

In the other galleries of the Pavillon de Marsan, is another exhibition of equal quality, that of Bernard Naudin, the young, but already great, draughtsman and etcher. A real event in art circles is the exhibition of the drawings by Naudin for the illustration of the Great Testament of François Villon.

Auction Sales.

The sale season has now begun and one must be ubiquitous indeed to follow everything at the Hotel Drouot. The sixth sale Dollfus, directed by Mm. Lair Dubreuil and Bauduin, contained nothing especially striking, but all the same 400 lots fetched over \$20,000, not a bad total for second rate merchandise.

M. Gabriel sold some antiques from the succession of the well-known amateur Van Branteghem. The most remarkable piece was an antique earthenware cup, decorated with a frieze of animals. The precious engravings by Sébastien Leclerc fetched a big price,

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Exhibition of Paintings

BY

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Duveen, daughter of the late Sir Joseph
and of Lady Duveen, and a sister of
Messrs. Joseph, Louis, Charles and Ern-
est Duveen, were married in Paris on
Nov. 22.Mr. Emil Rey of Seligmann & Co.
arrived from Paris last week and is at
the Galleries, No. 7 West 36 St.Mr. I. Simmons of Lewis & Sim-
mons sailed on the Mauretania on
Wednesday to spend the holidays in Lon-
don. He will return early in January.Coromandel lacquer is now very high-
ly prized, as it is a great rarity. There
seldom comes on the market a piece of
such beauty of this material as a table
now at Dreyfous', No. 582 Fifth Ave.,
and which is a remarkable specimen and
one that will interest all lovers of French
artisans' work in this ware of the Orient.
This piece was made in France, probably
by Gautier. It opens by a secret push
button, and contains a desk, mirror and
other accessories, which would seem to
indicate that it was originally intended
for a dressing table. Such a rare and
beautiful piece should have a place in a
Museum, but, failing this, is admirably
adapted for a reception room in some
stately mansion.There will open today, to continue
through Saturday next, Dec. 7, in the
new and handsome Bonaventure Gal-
leries, No. 601 Fifth Ave., the annual
exhibition of antique fans, always so
welcome to lovers of these quaint and
dainty "Weapons of the Fair," and in
whose selection in Europe Mr. Bonaven-
ture is facile princeps. The display this
year is of unusual importance and inter-
est, and contains a really wonderful as-
semblage of the rich and artistic fans of
the Louis XIV, XV and XVI and re-
gency periods, a typical example of one
of which is illustrated elsewhere in this
issue, and a rarely beautiful English fan
of date about 1775.**HOE LIBRARY SALE.**

(Concluded.)

The world's greatest book auction sale
—that of the library of the late Robert
Hoe—closed on November 22 at the
Anderson Auction Galleries, with the re-
markable total of \$1,932,060.60.Part I, of the Hoe Library, was sold
April 24 to May 5, 1911, and brought a
total of \$997,366. Part II, sold January
8 to 19 of the present year, brought \$471,-
619.25 and part III, sold April 15 to 26
last, brought \$200,150.50.World's records were made many times
at the sale.Following are some of the record
prices realized at the sale:\$50,000—the Gutenberg Bible on vellum,
the first book printed from movable type;
bought for Mr. Henry E. Huntington at
highest price ever paid for a book; cost
Mr. Hoe about \$22,000.\$42,800—"Le Morte d'Arthur," printed by
Caxton, 1485, the only perfect copy known;
bought for Mr. J. Pierpont Morgan.\$33,000—"The Pembroke Hours," illumi-
nated fifteenth century manuscript; bought
for Mr. Arthur Hoe.\$27,500—The Gutenberg Bible, on paper;
bought by Mr. Bernard Quaritch and sold
by him to the late Harry Elkins Widener,
who bequeathed it to Harvard University.\$24,000—Horae known as "The Hours of
Anne de Beaujeu; bought for Miss Thyrsa
Benson, a granddaughter of Mr. Hoe.\$21,000—"Helyas, Knight of the
Swanne," London, 1512; bought by Mr.
Walter M. Hill, of Chicago.\$18,900—Missale Romanum, fourteenth
century manuscript; bought by Messrs.
Dodd & Livingston.The last day of the sale, however, was
not marked by any surprisingly large
prices, nor were there any particularly pre-
cious volumes offered. The items were
chiefly technical works on printing andprinting machinery which Mr. Hoe was
personally interested in. Mr. Smith paid
\$730 for a catalog of books relating to the
discovery and early history of North and
South America. The work was compiled
by E. D. Church in this city and brought
the highest price of the afternoon and
evening sales. W. B. Beale bought "A
Japanese Collection," by Michael Tomp-
kinson, profusely illustrated, for \$360. This
was the largest price of the evening.**COMING ROUART SALE.**A sale of international importance to
be held in Paris, Dec. 9, 10 and 11 at
the Galerie Manzi-Joyant, will be that
of the collection of paintings formed
by M. Henri Rouart. The drawings
and pastels will be sold Dec. 16, 17 and
18. The catalog comprises two vol-
umes—one for the paintings, the other
for the drawings and pastels.M. Rouart brought together many
paintings of the modern French and
Barbizon Schools; the artists repre-
sented are Corot (with many impor-
tant examples), Millet (with his "L'-
homme à la Veste," and others), Dau-
bigny, Delacroix, Manet, Renoir, De-
gas, Monet, Pissaro, Courbet, Cezanne
and others. The Spanish School is also
represented by important canvases by
El Greco, Goya, etc.The drawings will constitute an event
by themselves as they include many
gems.**CLARKE FINDS NEW "EXPERT."**A new art "expert" has been discov-
ered, and by the auctioneer, Augustus
W. Clarke, who, in his advertisement of
a recent sale on his premises of the pic-
ture collection of a Mr. Charles S. Cohen
of Newark, N. J., gravely made the fol-
lowing announcement:"NOTA BENE, the owner of this inter-
esting collection desires it to be definitely
understood that the authenticity of every
picture in this sale will be absolutely guar-
anteed by him as represented."What need of expensive journeyings
with, or the sending of pictures to such
"Experts" as Drs. Bode, Bredius, De
Groot, et al, in foreign cities, when right
here in New York, we have "Expert"
Cohen, and Clarke to endorse him?Robert W. Chambers, the author and art-
ist, is said to be preparing for next year's
Paris Salon, a picture representing a scene
of Indian life among the Mokis, on their
western reserve. In order to obtain local
color, Mr. Chambers recently spent three
months on the Moki reserve.**Public Sales of Art Collections**

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from December 6th, and sold on the afternoon
and evening of Friday, December 13th.**Sales begin at 2.30 and 8.15 o'clock.** In-
tending buyers are invited to the Exhibitions. Cat-
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ART BOOK REVIEWS.

"The Raphael Book," by Frank Roy Fraprie. L. C. Page & Co., Boston. Price, \$2.50 net.

Mr. Fraprie, the well-known author of "Castles and Keeps of Scotland" and "The Art of the Munich Galleries," has surpassed his former work in his new book on Raphael's painting, a beautiful and tender tribute to that most loveable character in art history, Raphael Sanzio d'Urbino. The book contains a biography of the artist, with especial reference to the salient points of his life and how they affected the development of his art. At the end of the volume there is a list of the master's known works, with a minute description of each by the author.

"As was his personal character," says Mr. Fraprie, in speaking of Raphael, "so is his art, tender, gracious and beautiful."

The book cannot fail to give the utmost satisfaction and pleasure to all lovers of the gentle, great master.

"Catalog of the Avery Collection of Ancient Chinese Cloisonnes," by John Getz, with a preface by Wm. H. Goodyear. The De Vinne Press.

It is difficult for a writer to make such a technical work as a catalog sufficiently attractive to interest the amateur as well as the professional collector, yet Mr. Getz, with the aid of many beautiful illustrations, has succeeded in doing this in his "Catalog of the Avery Collection of Ancient Chinese Cloisonnes." The majority of the articles are illustrated, and each article is taken up, described and discussed minutely, both as to its period, as well as to its relative position in the history of the development of Chinese art. In the preface Mr. Goodyear in a brief space gives a history of the art of cloisonne in China, and states that the collection of 145 pieces was presented to the Museum of the Brooklyn Institute of Arts and Sciences during the years 1909 and 1910.

"The Romantic Story of the Puritan Fathers," by Albert Cristopher Addison.—L. C. Page & Co., Boston, Mass. Price, \$2.50 net.

A book, handsomely and profusely illustrated, giving a minute and detailed account of the Puritan Fathers: their departure for America, their struggles in the new country, and their final triumph and influence on life in the United States today. Mr. Addison gives evidence of the most careful and painstaking research, and the result is indeed worthy of his labors.

"Christmas," by Zona Gale. The Mac-Millan Co., N. Y. \$1.30 net.

One of the most charming and delightful little books for the holiday season that one could imagine. The authoress writes in a manner reminiscent of Dickens's "Christmas Carol," and indeed there is introduced a sort of mildly misanthropic "Scrooge," in the personage of "Ebenezer Rule." It is to be hoped that every member of the recently formed order of the "Society of Spugs" will find a copy of the book in their stocking on Dec. 25, and take the moral to heart. "Christmas has always been in the world and it always will be in the world." Selah!

"Della Robbias in America," by Allan Marquand. Princeton University Press, Princeton. Price, \$4.50 net.

No one in America today is, perhaps, as well fitted to write on the Della Robbias than Professor Marquand, both from his study and knowledge of the subject, as his father, the late Henry G. Marquand, was the first collector of Della Robbias in America, Professor of Art and Archeology at Princeton University, and from personal research along this line. He announces that later on he will publish a general catalog of all the known Della Robbias in Amer-

ica, but meanwhile publishes this volume on the works of the Robbia school in America today.

The book is a most interesting compendium and contains many reproductions, each clearly and ably described by the author, and also a history of the increase of the Robbias in America from 1884, when Cavallucci and Mollinier in their catalog stated that there was only one example in America, up to the present date, when there are known to be more than 70 examples on this side of the Atlantic.

"Prints and Their Makers," Edited by Fitzroy Carrington. The Century Co., New York. Price, \$3.50 net.

This interesting and valuable work consists of 17 essays on the most famous etchers and engravers, by connoisseurs and lovers of the art, has been arranged and is ably edited by Mr. Fitzroy Carrington, editor of the Print Collectors' Quarterly, and the first occupant of the chair of prints recently established at Harvard University.

Such writers on the subject as Laurence Binyon, the late Frederick Keppel, Louis Metcalfe, Campbell Dodgson, Elizabeth Carey, Benjamin Moore, etc., have contributed monographs on individual famous wielders of the needle and burin, there are many and good reproductions of noted prints, and the volume in typography and binding is most attractive.

"By-Paths in Collecting," by Virginia Robie. The Century Co., New York. Price, \$2.40 net.

Miss Robie's book is evidently intended for the Amateur Collector of antiques—for those who love to go up and down forgotten by-ways and side alleys, and poke in and out of dusty shops, whose quaint signs indicate their age.

The work deals with the collecting of all kinds of antiques; for there are chapters on chairs, pianos, pewter, hour glasses, tobies and sun-dials, etc., all quaintly and charmingly described with frequent bits of timely advice to the prospective purchaser.

MORE MORGAN ART HERE.

Two more cases of art objects arrived last week on the Adriatic from Mr. J. Pierpont Morgan's house at 13 Prince's Gate, London. The cases contained beautiful Dresden figures of the 18th century, gold scent bottles, gold and Dresden needle cases and a collection of German clocks of the 16th century, besides many miscellaneous art objects.

MUSEUM BUYS ARMOR.

Mr. Bashford Dean, Curator of Arms and Armor at the Metropolitan Museum, who is now in Europe, attended in person the recent sale of the collection formed by the late Johann Orth (Archduke Johann Salvador) at the Helbing Gallery, Berlin. He made several interesting purchases of Renaissance war helmets, which come from the archduke's Florentine villa.

Women Painter's Travelling Show.

The exhibition of paintings, held in the Middle West last Spring by the Society of Women Painters, met with success. Many of the canvases were sold and the pictures were well received at the various museums where they were shown. They will remain at the St. Louis Art Museum during December.

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